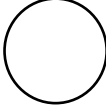


Drawing With Emphasis!

Last class we used circles,  triangles,  or rectangles  to make drawings.

We found objects that had two or more of these shapes, and practiced drawing them in steps. Today, after we practice drawing these shapes on some paper, or on the practice pages under this assignment on the teacher page, we will find objects with more than two of these shapes to draw. Try to find an object with around 10 shapes.

Some examples of objects that probably have about ten shapes are desks, book cases, tables, or chairs! If you look at the image below, there are over ten shapes in it! You can use any combination of the three shapes listed above.



Start by drawing the outline of the shapes you see. Then add details like color and texture!

Drawing With Emphasis!

As you draw, also choose two of the following techniques for putting **emphasis** on the object you draw! Putting **emphasis** on something means bringing attention to it in a work of art.

Some ways to bring attention to something or put **emphasis** on it in a piece of art are:

Arrangement: You can draw attention to something by putting it in the center of the piece, or putting it in front of other things in the piece!

Size: You can put emphasis on something by having it be a different size than other things in the piece! If there are a lot of small things in the piece, you can make it big so that it stands out. Or, if there are a lot of big things in the piece, you can make it small so that it stands out!

Color: To make the thing you are putting emphasis on stand out, you can have it be a different, or “contrasting” color than most of the other color in the piece. You can do this with color schemes too, contrasting neutral, warm and cool etc.

Value: You can put emphasis on something by having it be a different value or shade than the other things in the piece. If most of the piece is light, you can make the object dark, or if the piece is dark, the object can be light.

